

Bob's Snippet

Road marking in Eldwick seems to be based on the Enigma Code not the Highway Code.

THE ROBERT SUDALL TRIO



Home grown local Jazz Trio appearing regularly at Birches on Wednesday Evenings.

Formed in the early part of 2008, the Robert Sudall Trio is a highly promising and dynamic young jazz

ensemble, which strives for good taste and sophistication in all its performances. Inspired by, yet not slavishly copying the likes of Art Tatum, Oscar Peterson and Teddy Wilson, the group is regularly featured at the Birches jazz event on Wednesday nights. The trio is fortunate to boast some of the most talented young musicians around, and this is evident in the impressive list of credits that the individuals can lay claim to.

Robert Sudall, who leads the ensemble on piano, has been performing music for years, though primarily as an organist. He has travelled extensively across the UK, where he has been fortunate to play in some of the country's most prominent concert venues – including Leeds Town Hall, where he was described as 'one of the most brilliant organists of the younger generation'. Robert's strong technical ability, coupled with his innate understanding of the jazz idiom, has brought him many new admirers since the group's inception.

The trio's drum virtuoso, David Sudall, has been in heavy demand as a percussion player for several years. Excelling on tuned percussion as well as drum kit, he was lead percussionist in the Bradford Youth Orchestra and drummer for the Nightflyers big band, since the age of 15. David has a particular flare for jazz drumming, with his fine improvisations frequently leaving audiences amazed.

Bassist, Jamie Moore, is the third member of the group, and has enormous performing experience for someone so young. A former student of Bradford Grammar School, Jamie is hoping to make music his profession and will commence his studies at Hull University in the Autumn. He has performed at many of the big music clubs in the Leeds and Bradford district, and has just returned from a music summer school at Berkeley College of Music in Boston, USA. Jamie is a talented improviser and regularly demonstrates this ability in the ensemble's performances.

On November 14th 2008, the Robert Sudall Trio will perform live at Victoria Hall in Saltaire, together with the Nightflyers 16-piece big band. The event promises to be a thrilling experience and tickets are already selling fast! Should you wish to book a ticket, please call 01274 565820 for more information.

All welcome. Entry Free!

ELDWICK & GILSTEAD HORTICULTURAL SOCIETY

A seedy evening enjoyed by all

"Gone to seed" was the title of Dr Steve Furness's talk last month. He spoke to us just as the credit crunch was getting underway and many of us in the audience were obviously wondering just what we were in for that evening.

Fortunately Dr Furness didn't stray further than the garden and was concerned more with plant propagation than market capitalisation. On his last visit to the Memorial Hall he had shared with us some of the secrets of the sex life of flowers and vegetables - all you ever wanted to know about pistils and stamens (but didn't dare ask) - but on this occasion he moved on to the next stage: what happens to the offspring after the plants have had their wicked way in the marital perennial bed.

The answer, my friends, can often be found blowing in the wind - a great number of flowers simply let their offspring blow away to found new colonies far away. Just watch the dandelion clocks. And the rose bay willow herb. Trees use this method, too: all those sycamore spinners that end up as hungry seedlings just where you don't want them, right in the middle of your prize dahlias.

Apparently, nothing in nature is accidental. Flowers, trees and vegetables have all been here much longer than Man and have therefore had trillions of years to evolve their unique and ingenious strategies for survival. So it is that yew tree produces a small berry of juicy flesh enjoyed by birds. At its core is a hard seed that passes through the avian digestive system and is deposited elsewhere to produce a new tree.

Some seed pods large and small simply blast their way into new life. We heard how Dr Furness spent a whole evening lying in a marshy bog, listening to the exploding sedge sending its new-born into space to start a

new life. The coconut takes a more leisurely approach, using gravity. The big fruit fall onto the beach, the sea sweeps them away and then, maybe . . . just maybe, 10-14 years later a sapling emerges on a distant shore. (If it hasn't been captured and sacrificed to make your Bounty bar).

Many flowers achieve the same desired result in a more rapid cycle. The seeds disperse by gravity, landing beneath the protective canopy of their parents' leaves, which then drop in the autumn and decay into a nourishing compost to feed the next generation. Isn't nature wonderful!

When 1930s aeronautical engineers examined the ash seed, which is capable of prodigious flights from the parent tree, they observed that the ratio of length to width was precisely 4.2:1 in every seed. At the time they were designing the Spitfire and used this knowledge to design the aerodynamically efficient propeller which contributed to the high speed capability of this World War II fighter plane.

Dr Furness was kind enough to leave us all with a few tips for successful germination. He told us that hydration is important to start the process - even the smallest seeds need a little moisture to kick-start the process. Warmth is also very important: less than 17° is too cold, more than 22° is too hot.

It is also vital to check how much light your seeds may require and to remember that green light (under a forest canopy, perhaps) inhibits growth. Mix small seeds with sand and sow thinly. Finally, the next time you're weeding, you can be certain that in every square metre of your soil, up to 1,000,000 wild seeds are waiting for their turn to spring into life.

Don't forget our AGM and Faith Supper at 7.30 on Tuesday 18 November.

DEAR EDITOR

Many months ago I wrote to the newsletter on the changes to Otley Road expressing my flabbergastation (if BBC can make up new words then so can I!) at the ineptitude of the council planners. The last newsletter asked for further comments so I asked nurse for a pencil, alas she will not let me near sharp things so I have just nipped into her office to use her hundred terabyte Intel outside PC on the desk.

I must assume the Principal Engineer must have visited the wrong Eldwick when he spoke to residents / businesses who felt the the changes to Otley Road were a "great improvement". When I am allowed out to collect my papers from Nigel my usual badinage with anyone who will talk to me usually touches on our high street. I have yet to find anyone who does not think the road is frankly a nightmare.

Obviously our road is special, it is straight and has streets running off it making it unique in the annals of road design. The addition of bollards in the middle, bollards at the side, a parking spot here but not there, a plethora of road markings, flashing signs, chicanes that swiftly move traffic from one side to another, traffic facing head on to traffic coming in the other direction, all add up to a safer environment on our high street. I often take my grand children to the top of Beech Grove to watch the swooping and swerving of the breakfast traffic, its so exciting and its much cheaper than going to the play farm and much closer too.

A further thought came to light as I was pondering the meaning of life in my padded room. How wonderful to see just how carefully our rates and taxes are being spent? It must only have cost a few bob to put up the 125 + signs, bollards, lines, arrows and the 50, 40, 30 and 20 mph limits between Dick's and Park Road, does anyone know what has been spent? Maybe we should ask the Principal Engineer?

I have to go quickly now, nurse is coming back so just to finish off, Otley Road is dangerous. Go back to a straight road with a 20 mph speed limit, even if drivers do not always follow it they will drive much slower than they do now - just look at East Morton.

Yours Guy Kitchen

Open Letter to All Eldwick Residents

My name is Ann Oakden of Southway in Eldwick, resident for over 38 years, probably known to a lot of you in one capacity or another! I would like to offer a "dating" service for people who want to sell or exchange houses and still stay in our village. It will be an impartial service to Eldwick residents (also first time buyers) to help get our housing market rolling again. In previous years, it was either word-of-mouth or houses would be sold within a couple of weeks from being put on the market. It's a bit grim now though isn't it?

Just drop a letter into the box for the Eldwick Newsletter in the Post Office, stating what type of house you have, all relevant details. If it has a rubbish kitchen/bathroom, say so, likewise, all its good points, and quote a realistic asking price and whether you'd be interested in exchanging. My only part to play will be to put you in touch with any possible matches, and then, its up to you. I will not be charging any money, or making anything personally from this, just a genuine wish to help frustrated home owners out there. I will give this a 6 month trial, so get writing, and between us, this could work. Obviously, all letters would be confidential and I can offer numerous character references if required. After 6 months all letters will be destroyed, unless this idea does work, which I am hopeful it will. I will be publishing the response on a monthly basis in the newsletter, if they will give me a few lines of space!

Ann Oakden, 17 Southway,
Eldwick BD16 3EW

P.S. We're not selling our house, so no ulterior motive here!

P.P.S. Please quote your telephone number or email address for contact.

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YORKSHIRE COUNTRYWOMEN'S ASSOCIATION.

The meeting held on the 9th of September was well attended after the summer break.

Dates to note, on the 5th of December will be the visit to York for the Y.C.A.'s Christmas Carol Service in the Minster. Cost of travel is £7.50 by coach, arriving approximately 11am and leaving around 4pm. Therefore giving time to explore York city centre, the Carol Service is at 2pm. Maureen Beckwith will be taking names and payment at the October meeting.

On the 17th of December there will be a carol service for local branches of the Y.C.A. at the Methodist Church, Otley.

WANTED, unwanted bras are needed to raise money for the upkeep of Yorkshire Air Ambulance. The bras will be sold in West Africa and proceeds will go to the upkeep of the Air Ambulance Service. Therefore any unwanted bras you have please bring to the next meeting where a collection will take place.

Our speaker was Thora Gray whose subject was pressed flowers. The best thing about pressed flowers is that they will last for years and you will enjoy the flowers over a longer period. Pressing flowers is also a lovely way to preserve memories of happy occasions such as a wedding bouquet. She spoke of the ups and downs of pressing flowers, foremost on getting suitable flowers and the anecdotes she had on her flower picking trips. One of the most rewarding things about flower pressing as a hobby is that it enables you to study the flower, every small part of it at leisure. Pressing gives you time to look at nature in much greater detail as you preserve it and then use it artistically. Another bonus of flower pressing is that it can be a relatively inexpensive hobby. Thora brought some samples of her work, pictures and bookmarks which showed her artistic skill, she said she 'listens to the flowers' before she starts a display.

Our next meeting will be on November 11th. The speaker will be John Haigh whose subject will be Bingley Parish Church.

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Website:

www.philip-davies.org.uk

✠ THE ELDWICK VILLAGE CHURCHES ✠

ST. LAWRENCE'S NEWS

OCTOBER

19th 8.00am Holy Communion
10.30am Morning Worship

26th 10.30am Holy Communion

NOVEMBER

2nd 8.00am Holy Communion
10.30am Stewardship Sunday
9th 10.30am Morning Worship at
Methodist Church
(Remembrance Sunday)

16th 8.00am Holy Communion
10.30am Morning Worship
6.30pm Evensong

23rd 10.30am Holy Communion

CHRISTIAN AID TEATIME on 19th September raised the grand total of £131.50. Thanks to all who supported.

LADIES FELLOWSHIP meets in the church hall at 7.45pm. 20th November – Val Jagger on “Christmas Boxes”. 11th December – Christmas Party.

WALKING GROUP's next outings leave the church car park at 9.00am on 22nd November and 13th December (Christmas Lunch). Details posted in church a week prior to each walk.

CARD MAKING GROUP meets at St. Wilfrid's church hall at 10.00am on Tuesdays. No fee, just a contribution towards materials. All welcome. Details from Anne on 565441 or Chris on 564694. **ST. LAWRENCE'S CHURCH HALL** is available for hire for children's parties (one payment of £35.00) and community events (Main hall – £10.00 per hour. Committee room only – £14.00 for half day and £27.00 for full day. Registered charities – 50% of standard hire charge). To make enquiries, contact our bookings secretary, Ann Shoebridge on 564690.

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SERVICES AT THE METHODIST CHURCH

OCTOBER

12th 10.30 am Rev Ruth Parry

19th 9.15 am Communion

Rev Ruth Parry

10.30 am Mr Roy Lorrain-Smith

26th 9.15am Big Breakfast

10.30 am Mr Mike Bromley

NOVEMBER

2nd 10.30 am Miss Diane Greenwood

9th 10.30am Remembrance Service

Rev Ruth Parry

16th 9.15 am Communion

Rev Barbara Walls

10.30 am Rev Barbara Walls

23rd 9.15am Big Breakfast

10.30 am Rev Andrew Taylor

30th 10.30 am Mr David Varley

REGULAR MONTHLY EVENTS

1st Fri Friday Walk 9am

3rd Sun 9.15am Holy Communion

Hand Bell Group - Alternate Tues

CHURCH HALL BOOKINGS

Eldwick Methodist Church Hall is available to the community for events and children's parties, our newly refurbished kitchen is ideal for catering.

To enquire about dates please contact the booking secretary Phil on 774526

www.eldwickmethodistchurch.co.uk

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STANBURY HILL – THE ORIGINS OF ELDWICK ?

In the book 'Eldwick A Village Oft Removed' it was described how the post-glacial settlement of the land began in the Prehistoric Era, through Neolithic times into the Bronze Age. Evidence of such settlement comes from various finds of flint axes or celts found in and around Eldwick and on the high moorland. Such Neolithic tools would have been used to clear the light woodland on the moors but would not have been able to clear thicker woodland on the slopes of the Aire valley. Peat analysis reveals the types of light woodland cover that existed which the hunter gatherers used to forage across the land. By the Early Bronze Age tools had progressed to such examples as bronze axes found on Brackenhall Green. Other evidence of the Bronze Age comes from the many Cup and Ring Stones and Cinerary Urns found in our locality, the former still around Eldwick today.

Located on the edge of Bingley Moor, off the moorland path beyond the top of Heights Lane, overlooking Eldwick, sits Stanbury Hill. This is a broad gentle sweep of dry higher ground with Fenny Shaw Beck to the north and White Flush to the south : an ideal place for early settlement with commanding position and a fresh water supply on both sides.

For such a small hill it is surprising that there are 22 archaeological sites or features, with many examples of Cup and Ring Stones, from Late Neolithic/Early Bronze Age, 6 possible Early Bronze Age 'burial cairns', lines of possible prehistoric walling, as well as find-spots of Late Neolithic flint tools – all dating from 2,500 – 2,000 B.C.

The Stanbury Hill Project was launched at Eldwick Memorial Hall on the 20th September when a full audience was introduced to both Dr. Keith Boughey, project director and an expert in Prehistoric Rock Art typified by Cup and Ring Stones, and a representative of the Department of Archaeological Sciences at the University of Bradford.

The project is a collaboration between Bingley & District Local History Society and the University and has been set up to investigate Stanbury Hill, aided by a grant of £49,400 from the Heritage Lottery Fund. It aims to engage local people, "mainly

yourselves", in their past by allowing you to participate directly in the project, to gain skills in archaeological investigation akin to 'The Time Team' television series. Supervised by the university's archaeological staff you can help to

- Carry out topographic, photographic and geophysical surveys
- Excavate at least one of the rock art panels, a possible cairn and other features
- Help with post-excavation recording and analysis
- Disseminate results via exhibitions, talks and publications
- Involve local societies and schools

Equipment purchased by the Bingley & District Local Society for the project will in the future, together with new skills learned, be available for future investigative work in our locality.

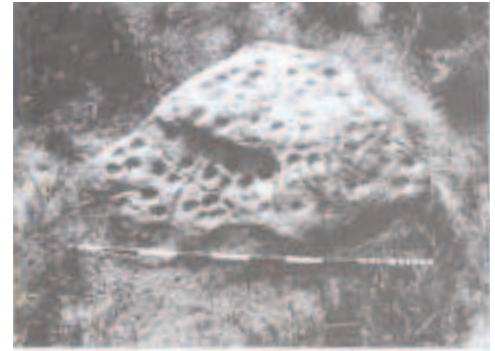
In common with most projects of this kind, the work at Stanbury Hill will be in five distinct phases : desk-based assessment, fieldwork, excavation, post-excavation analysis and conservation, and finally, recording and publication.

The desk-based assessment has already involved establishing the geological, agricultural and economic history of the area, checking existing and past maps, checking archaeological publications, and consulting the West Yorkshire Archaeology Services' Historic Environment Record in Wakefield, as well as other local regional and national archives.

It is felt that, unlike many other locations on Bingley Moor and Rombalds Moor, this site has not been disturbed by any local and learned individuals in the last two centuries.

The fieldwork will be undertaken in phases and work will begin during late 2008 by the professionals who will be asking for your support and involvement in 2009.

Enrolment forms for those wishing to join the project were soon all given out to the large audience at the launch and it was stressed that all levels of knowledge and skills, from low to medium and high would be welcomed in a huge range of areas from excavation, recording, first aid, I.T., Press & TV, photography, maps and plans, art work, presentations, exhibitions, work with



The Hill, Eastwood in 1898. Stanbury Hill, Bingley Moor, N.Y.S.

schools, video work to being a 'gofor' and making the teas !

If you would like further information about becoming involved in this excellent project then please contact Malcolm Hitt of the Bingley & District Local History Society at 14 Dalecroft Rise, Allerton, Bradford. BD15 9AX, or by e-mail malcolmhitt@tiscali.co.uk

Now is your chance to be part of our very own 'Time Team' !

THE ELDWICK AND GILSTEAD THURSDAY AFTERNOON CLUB

have a good variety of events. One afternoon we enjoyed a visit from Mr. and Mrs. Kenny who recreated the life and times of Beatrix Potter with slides and an authentic reproduction of the clothing of Miss Potter's era. Recently also we visited the market town of Selby with the impressive Abbey being one of the places seen. Then a meal at Church Fenton, followed by a trip through Barkston Ash, Wistow, Cawood and other attractive villages in the area rounded off the tour.

Another week we were treated to "Chairobics" this being a form of exercise whilst seated. This was brought to us by a husband and wife team who operate under the Extend scheme.

Musical entertainment is also well catered for. At present the club has a full membership but watch this Newsletter for any changes.

PLANNING

08/05566/FUL Front porch at Low House, Otley Road
08/05747/PNT Construction of telecommunications development consisting of installation of 3 additional O2 (UK) Ltd antennae on new dual leg mounts at 10.3 metres height on existing mast of 15.00 metres high together with installation of one Nokia Flexi BIJ Cabinet at Telecommunications mast WTK0009 Warren Lane.
08/05733/FUL Construction of 2 storey detached dwelling house with integral garage at Stone Cottage, Sheriff Lane.
08/05887/FUL Construction of single side storey extension, raising roof of existing garage and minor alteration to create habitable room over garage at Beggars' Roost, 2 Heather View, Glen Road.
08/05708/FUL Demolition of farmhouse and barn, construction of house and garage at Meadowsweet Farm, Spring Lane.

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NEWSLETTER ON LINE

The Eldwick newsletter can now be viewed on line. If you log on to the Eldwick Memorial Club, Birches website:

www.thebirchesclub.co.uk

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Issue No 359 October 2008



The Eldwick Village Society Newsletter.

Email: Eldwicknews@aol.com

ELDWICK ACTION PLAN

In line with the wishes of Bradford Council we have now published the Eldwick Action Plan. In short this is a "wish" list of the community, providing a tool for the councillors when making decision for the village i.e. planning, traffic, policing etc. To accompany the "hard copy" of the Action Plan a DVD has been made by the local film company Arrow Video. The DVD features clips of local people expressing their concerns on such issues as traffic and building. There are very strong feelings i.e. that the village is becoming "crowded", gardens are disappearing and being replaced by inappropriately large houses. The real message of the DVD is please could council consult the community when making decisions about planning applications, traffic management etc.

Hard copy of the Action Plan is available to borrow from The Post Office, Birches and Bingley library. Alternatively we are trying to make it available on the Birches website.

The DVD was shown at the last Neighbourhood Forum meeting.

Congratulations to John and Dorothy Hellowell (ex of Eldwick Post Office) on their Diamond Wedding Anniversary.

Local Jazz Trio at Victoria Hall

The Cinema Organ Society, is a group of enthusiasts and volunteers, aiming to preserve and promote the sound of the Theatre Organ through concerts, dances and educational events.

You may have heard that the COS are in the process of installing a Wurlitzer organ in Victoria Hall, Saltaire. (Similar to the Wurlitzer at Blackpool Tower!) The organ had to be removed from the Ritz Ballroom, Brighouse and is presently in storage until specific alterations are completed at Victoria Hall.

This will be a superb venue for this instrument – being at the heart of a World Heritage site and amongst the many interesting attractions Saltaire has to offer. Inevitably such a project involves substantial financial support, (approximately £100,000), but the group are confident that this can be achieved. It is hoped the organ will be performing once again by the end of this year / early 2009. To this end, an application is presently being made to the Arts Council in the hope of

securing a grant to help with the project.

In order to help raise funds, a grand musical evening has been organised at Victoria Hall on Friday, 14th November, 8pm.

This will feature Eldwick's very own talented musicians – The Robert Sudall Trio in performance with the 16-piece Big Dance Band Sound of the Nightflyers from Baildon.

It is advisable to book your tickets early for what promises to be a unique and thoroughly entertaining evening of stunning Jazz and Dance Band!

Contact: Gail Sudall Tel: 01274 565820
'Deneve' Woodlands Road, Eldwick. BD16 3ES

Tickets: £15 - Cheques payable to the Cinema Organ Society
(Please enclose a SAE for return of tickets)



Eldwick Bonfire and Firework Display

Main Sponsors: Manningham Concrete

Saturday 1st November on the Rec

Fire lit at 7 and fireworks at 7.30 approx. This popular family event will now have a stilt walker, fire eater and magician. There will be burnt bangers, pie and peas and other refreshments in Birches.

GALA WINTER DISCO

7 – 11 year olds

Friday 14th November 7 – 8.30pm

Eldwick Memorial Hall Entry £2

To cheer up those long winter evenings

The Gala Committee are pleased to announce that over £2000 has been distributed to local organisations from the proceeds of this years event.

Looking forward to next year !!

Gala Day Sat 27th June

If you would like to contribute to the event contact eldwickgala@blueyonder.co.uk

Perhaps a float in the parade, a game, a stall, a prize for the raffle, help on the day, attending planning meetings, advertising in the programme.

OLIVER JAMES, Hair & Beauty

We received the Newsletter Issue No. 357 August 2008 and would just like to put the record straight. The Hairdressers, Oliver James, will not be demolished to make way for a roundabout. We do not know where this ridiculous rumour began. What we would like to say is that we have redecorated throughout and we have a new hairdresser from GH Hairdressing formerly from Westgate Baildon. And we would like to welcome our new beauty salon, the Willow Tree.

Gabby Taylor-Hefti

The article was printed in the April Newsletter and referred to a "supposed" meeting taking place on 1st April. The newsletter team would like to apologise to the staff at Oliver James if some of our readers took this seriously. Ed

Paul Rae C.A.R.P.E.T.S

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